



June
2025



Keeping
you
informed

Welcome to another edition of our newsletter!

It's been good to see some new faces at Saturday afternoon bridge- welcome to the students joining a session, and thank you to the more experienced players who are helping them adjust to "the big room". 😊

Please take the time to read, in full, the explanation of various movements used during a bridge session, both regular and competition. I thank Di Brooks for taking the time to put this together and I hope it helps answer some of the questions that have been raised of late.

I'd like you to put some dates in your diaries.....

Wednesday, June 18th is our Cancer Council Fundraiser.
Morning Tea at 10am, followed by some fun activities. Raffles will be run through the day.

Friday, June 20th- we will be celebrating Yvonne Matthew's time as an RBC member, now that she has moved to live in Perth, with a cake at afternoon tea.

Sunday, June 22nd- we will host Fremantle Bridge Club for the Jean Dance Memorial event. I'm happy to say we have 12 pairs registered (but would like a reserve pair, just in case).

Friday, July 4th is a Red Point event, the Anniversary Pairs and we will be having a chicken and salad lunch beforehand.

If you don't usually play on Friday, come for lunch anyway!
A registration sheet will be available from mid June.

Nia Parker
President
1st June 20

Movements explained – by Di Brooks

Normal Green Point Events

Players can choose to sit wherever they like, although the Director of the Day (TD) has the right to move some players to allow for the needs of the disabled and elderly. Also, if the flow of the tables is disjointed, the TD can change the Table Numbers. Regular sessions with green points come under the Clubs' own rules and regulations.

Players needing a seated position can

- a) Come early to ensure they get a stationary position or
- b) Phone the T.D. and book a seat.

Red and Gold Point events

Running special events comes under both B.A.W.A and A.B.F. regulations. These events are usually run by a Non Playing Director, but for Club Red Point events, the Director MAY play, depending on the event. (Normal Red Point, **yes**, if their inclusion makes for a full movement; Championships, **no**. Reference the Master Points Secretary Handbook;

Rule: 1. Part 5, subsection 2)

Special events are set up with the event seating being SEEDED. This is done to make the field fairly seeded. But the Director has to ensure that players needing a seated position that one is available for them. Then again, Movements are selected to comply with the Clubs' calendar, whether it's a One Winner overall or both N/S and E/W can win their section.

One Winner Events

Full tables, with ONE WINNER, a choice of Mitchell with an ARROWSWITCH, or Howell movements are considered. Again, this will depend on the number of seated positions needed. The number of ARROWSWITCHES has been set by experts; **one** arrowswitch is allowed for up to and including 9 tables. (Reference, National Director, Terry Glover) **two** arrowswitches are set if there are 10 Tables or more. (Reference: Jonathon Free National Director.)

Please note that in a club session, if the TD runs a 7 table Howell, the TD can set up one or two seated positions, those tables being set to one side. This may result in two pairs that are disabled, that one pair will have to move to play against the other 'seated' players for ONE TIME only. Care has to be taken when leaving the normal designated table, picking up Bridgemates, Guidecard and Boards to move to the table set aside specially for the nonmoving pair. On completion of their boards, the moving pair takes all they brought with them, returning to the original table. The boards then move as per the guide card, as do the players.

Mitchell Versus Howell

A Table Mitchell has 7 stationary positions whereas a 7 Table Howell only has ONE stationary position.

A 7 Table Mitchell, there are 28 boards in play. 4 boards per table per round.

Therefore a Mitchell Movement with a Sitout is not used as players would have to sitout for 4 boards (International Director. Mr Richard Grenside advocates that members come along to their club to play bridge.) If we can give them a movement with 28 boards in play and no sitout, this makes for a happy club. (See section below)

A 6.5 or 7.5 Mitchell Movement

RBC's Compscore has several movements that cope with a half table. A Roving Pair Movement allows for a 2 board sitout for all but N/S at table one.

Because this Movement results in the Roving Pair playing both N/S and E/W directions, there will be an arrowswitch on the last 4 boards. This results in a One Winner.

Howell Movement

A 7 Table Howell. Thirteen rounds, with 2 boards per round. 26 boards in play. If there is a sit out, (a pair missing) it's a 2 board sitout, 24 boards played by everyone.

As you can see, being a Director needs a set of skills, covering the Movements, Seating, Rules and Regulations as well as coping with players with questions or with the need for a ruling after an infringement.

TDs' are volunteers for Green Point events. Directing and playing requires concentration and patience. So, we ask all members to be patient and be respectful at a session.

Grand Slam Winners

5 May	7NT S	Jane Ophorst and Pat Ditchfield
5 May	7NT N	Steve and Helen Rogoysky
23 May	7NT S	Jane Ophorst and Joan Rickers
23 May	7S N	Richard Usher and Campbell McKenzie
23 May	7S N	Di Brooks and Nia Parker

70% ers

17 May	73%	Hilary and Walter Hall
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Congratulations to all the winners.



Mon. 2 nd June	WA Day PH (normal session)
Fri. 6 th June	Winter Pairs
Weds 18 th June	Big Morning Tea for Cancer
Sun 22 nd June	Jean Dance Mem. Challenge At RBC
Fri w7th June	Committee Meeting

Happy birthday Ron and Sue



Ron Philpot and Sue Stephen provided us with some delicious cakes to help them celebrate their birthdays.

Best wishes from all your friends at the RBC.

Happy birthday Ann Wilson (OBE) Over bloody eighty



Ann celebrated her 80th with us all on Monday 26th which was the Australia Wide Novice Pairs day.

I heard she has had three big celebrations so far. Make the most of it Ann and have a memorable 80th.

The carrot cake was very well received.

Congratulations and best wishes.

Good luck Jane

Jane Ophorst is taking some time out from bridge due to health issues. We will miss Jane's laughs and her sage advice, which many appreciate, always delivered kindly. Hopefully you will be back soon Jane. Take good care.

Wendy's Gatsby night for Cancer research

A fun night was had at Wendy's home on Saturday, May 10 at the fund raiser that she organised for cancer research. The theme was Gatsby and many chose to glam up for the event.

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Guests were greeted with cocktails on arrival and canapes were served during the evening. Trevor looked the part of croupier at the roulette table and Wendy looked stunning in her flapper outfit.

>

There was also a chocolate wheel, bingo and a silent auction, where a lovely quilt found a home. A table full of raffle prizes kept everyone happy as all there received at least one. \$1350 was raised!

>

Well done Wendy.





Taurus Pairs

The Taurus Pairs was a well organised red point event thanks to Roz Davey, Tournament Director and Steve Rogoysky, Director of the day.

There was abundant food to be enjoyed whilst and after and a good afternoon was had by all. Thanks to Lyn Bolton and her elf helpers in the kitchen with the food preparation and all those who stayed behind to tidy up.



The winners of the Taurus Pairs Competition were Andrew Marsh and Nia Parker N/S with 57.64%. Nia is with Steve Rogoysky.



E/W Winners on the day were Jan Pearson and Liz Sayers. I think Liz was overwhelmed or exhausted after the play. Congratulations on your 60.65% win. Here both players are with our President Nia Parker.

Australia Wide Novice Pairs



Thanks to Roz Davey, Tournament Director, Mike Fulwood, Director on the day and Nicky O'Connell for providing the photographs, and all who helped with the setting up and providing food on the day, to make it a very special afternoon.

It was good to see 14 tables set up, allowing the novices to play in one section and the not so novice to play in another section, but playing the same boards. The Director was kept busy juggling the two sections whilst answering the calls "Director please."

I think it would be safe to say the boards were "testing". And rightly so. They were designed to distinguish those who knew the rules better than the others who didn't quite know the rules.

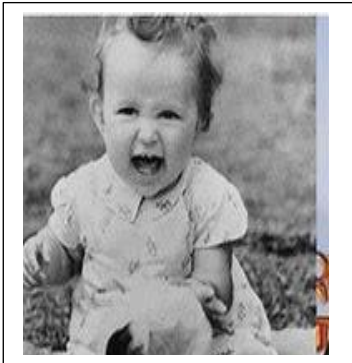
It will be interesting to see how our winners compared with the other novices around Australia.

Speaking of winners, it was Judy Minchinton and Di Alabach (68.75%) who won the day, seen above with Mike Fulwood, Director, and seen with second place getters, Jenny Churchill, Vice President and Nia Parker, President RBC with (54.63%). Congratulations to all placegetters.

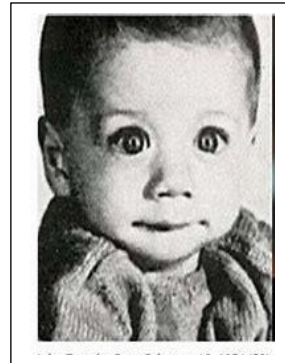


June birthdays

- 5 Nicky O'Connell
- 6 David Clark
- 6 Nia Parker
- 20 Vickie Anne Elari



Guess who?

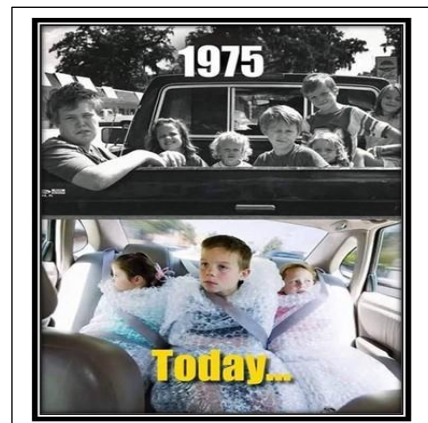
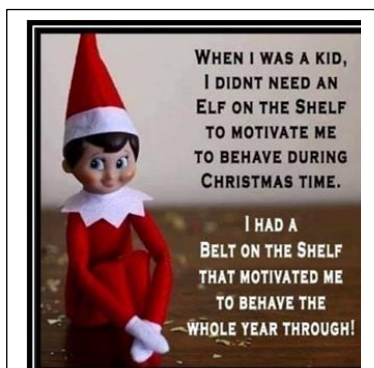
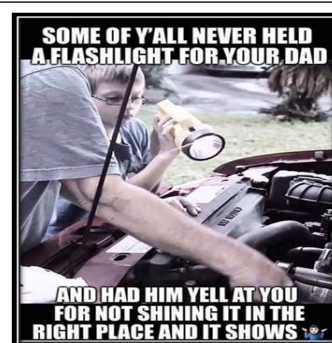




Janice's Jokes



The Wife told the Husband to take the Twins for a hair cut and get different hair cuts so that you can differentiate them... This is how he brought them back...



How to Maintain a Healthy Level of Insanity in Senior Living.

At lunch time, sit in your parked car with sunglasses on, point a hair dryer at passing cars and watch them slow down.

Spread the word

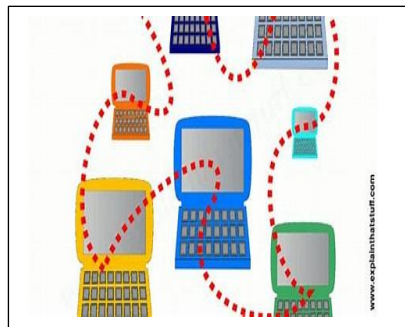
Please **spread the word about the Rockingham Bridge Club**, we would love more members. You can sign up online at:
<https://rockinghambridgeclub.com/>



Useful Links

Club Website
Club Calendar
Club Results
WA Bridge Association
ABF Masterpoint Centre
Focus Magazine

<https://rockinghambridgeclub.com/>
[\(bawa.asn.au\)](http://bawa.asn.au/)
<http://abfmasterpoints.com.au>



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Baby photos:

Brad Pitt
Elvis Presley
John Travolta (his mother loves him)
Meryl Streep
Prince George
Sir Winston Churchill
Yoda

When visiting my family in England a number of years ago, I took my young grandson to the park to play.

I just happened to look down to my right side and there is Yoda sitting on a bench. I got such a start (or one hell of a fright). Here was this tiny kid dressed as Yoda, mask and all.